

YULIA GRAUT



ADDITIONAL INFORMATION

Gender	Female
Country	Russia
Playing Range	20 - 30, 30 - 40
Language	English, French (pre-intermediate), Russian (native), Serbian (pre-intermediate)
Eye Colour	Hazel
Hair Colour	Brown
Height	160





ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

2023 - **"Subspecies 5. Bloodrise"**,

Role: Circe (supporting), Director: Ted Nicolau, Production: Full Moon Entertainment

2023 - **"The Bikini Babe"**,

Role: Clarisse Yore (Lead), Director: Dor Sinai

2023 - **"Colonel Attacks"**,

Role: Milica Ivanica (Lead), Director: Dor Sinai

2022 - **"Vertigo"**,

Role: Katerina (supporting), Director: Valery Konin

2022 - **"Pathologist's Death"**,

Role: Death (lead), Director: Vladimir Akhmatov, Production: GITR

Show-more

2021 - **"Bog v Zakone"**,

Role: Vera (Lead), Director: Yuliana Kus, Production: Svobodnoe Kino

2021 - **"How to Invent Love"**,

Role: Lead, Director: Yulia Ponomarenko

2021 - **"Sun Line"**,

Role: Barbara (Lead), Director: Oksana Sinchugova, Production: HCFDS

2020 - **"Loveyourself"**,

Role: Lead, Director: Galina Dyachenko, Production: Gallads Production

2017 - **"Lera, I'm a Baron!"**,

Role: Lera (lead), Director: Darya Krylatova

Show-less

TV SHOWS

2022 - **“Znaki Sudby”**,

Role: Tanya (Lead in an episode), Director: Alexander Chernousov, Production: Premier

2021 - **“Vertinskiy”**,

Role: Nurse, Director: Avdotya Smirnova, Production: KION

2021 - **“No, You're Stupid!”**,

Role: Psychologist, Director: Anna Zaytseva, Production: Wish Media

2020 - **“Markoni Today”**,

Role: Military wife, Director: Ivan Petukhov, Production: Zebra Hero

2014 - **“Pushkin's Grandma”**,

Roles: Trickster, Sharlotte Gaze, Alyonushka and others, Director: Valeria Travkina, Production: LeKo Media, TV Moscow 24

THEATRE

“Airplane Mode”, Role: Woman (Lead), Director: Kamilla Lysenko, Production: MHAT

“You’ve Spoilt Everything”, Role: Wife (Lead), Director: Anastasia Yablokova, Production: Teatr Ves Mir

“Moth of Love (Equestrian Performance)”, Director: Yana Shanikova, Production: YS Production

“Red Day of the Calendar”, Roles: Lady Yu, Piaf Granny, Kid, Director: Timur Sharafutdinov, Production: NOL

“Barocco”, Director: Kirill Serebrennikov, Production: Gogol-Center

“Blok. 12 Dreams”, Director: Rodion Baryshev, Production: Gogol School

“Nerzh”, Roles: Vika, Dead Girl, Leonid's Mother, Director: Ivan Komarov, Production: NOL

“White Rabbit, Red Rabbit (Solo Performance)”, Role: Lead, Director: Nassim Soleimanpour

“Erdman’s Fables”, Role: Dancer with Death, Director: Nikita Betehtin, Production: Gogol School

“O. Book of Water”, Role: Harpist, Kirsto voice, Director: Artyom Gaponenko, Production: Teatr O

“Stalin’s Funerals”, Director: Kirill Serebrennikov, Production: Gogol-Center

EDUCATION (CLASS, ACADEMY):

2016 - 2019 Gogol School; Acting Studio

2014 - 2016 School Polish Theatre in Moscow

Moscow University of M.Sholokhov; Master of Arts

Moscow State Pedagogical University; Bachelor of Linguistics

2023 - The Russian Institute of Theater Arts – GITIS Advanced training. Oratory.

2023 - Dialog Dance Physical Theater Laboratory. "My body - my home" workshop

2022 - The Russian Institute of Theater Arts – GITIS Advanced training. Diction and orthoepy.

2017- Dialog Dance Physical Theater Laboratory

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Dramatic soprano, Singer-Songwriter
- Dancing: Improvisation, Contemporary, Jazz, Modern, Pole Dance, Street Dance, Fire Dancing, Physical Theatre
- Instruments: Guitar, Harp (level)
- Sport: Fencing (sword), Pilates, Stage Combat, Weight Training, Yoga
- Art: Artist (Fine Art), Artist (Portrait), Painting, Writer, Poet
- Voice: Voice Acting, Voice Over, Audio Drama

- Addition: High Survival Skills

SHOWREEL

NEWS

NOTHING FOUND