

## NINA MADZIROV



### ADDITIONAL INFORMATION

<b>Gender</b>	Female
<b>Country</b>	North Macedonia, USA
<b>Playing Range</b>	10 - 20, 30 - 40
<b>Language</b>	Bulgarian (fluent), Croatian (fluent), English (fluent), Macedonian (fluent), Serbian (fluent)





## ADDITIONAL

CONTACTCONTACT

## AWARDS

Los Angeles Film Awards - Best Indie Actress for **"Glass"**  
New York Film Awards - Best Actress for **"Glass"**  
Actors Awards Los Angeles - Best Actress for **"Glass"**  
Prague Film Awards - Best Short Film  
Florence Film Awards - Best Actress in a Short Film **"Glass"**  
Milan Gold Awards Awards - Best Actress  
Paris Film Awards - Best Indie Film  
Golden State Film Festival - Best Short for **"Glass"**  
Festigious Los Angeles - Best Actress in a Indie Film **"Glass"**

## CREDITS

### MOVIES

2023 - **Blackbird**,  
Role: Billie, Director: Gabriele Fabbro, Production: Symphony Film Productions

2021 - **The Tale of the Goddesses**,  
Role: Hecate, Director: Analisa Moreno, Production: ESP Films

2017 - **Glass**,  
Role: Mia, Director: Amalia Ramirez, Production: NYFA Productions

2017 - **Le Garbage**,  
Role: Stella K, Director: Michael McCartney, Production: MM Productions

2017 - **Bodies in Ruins**,  
Role: Lana, Directors: Page de la Harpe, Romeo Visca

Show-more

2016 - **Art**,

Role: Anna, Director: Rumena Dinevska, Production: Verdugo Productions

2016 - **Faceless**,

Role: Timi, Director: Zhuganzi Liu, Production: Oakwood Films

Show-less

## TV SHOWS

2022 - **Trash**,

Role: Alex, Director: Jennings Rice, Production: ESP Productions

2019 - **Monarch 59**,

Role: Alice Pallas, Director: Rodrigo Borges, Production: Insert Coin Films

## THEATRE

**Shakespeare's Midsummer Night's Dream**, Role: Titania, Director: Tim Fannon, Production: NYFA Theatre, LA

**Shakespeare's Richard III**, Role: Lady Anne, Director: Tim Fannon, Production: NYFA Theatre, LA

**The Seagull**, Role: Nina, Director: Travis Holder, Production: NYFA Theatre, LA

**Honor**, Role: Sophie, Director: Cathy Gionnina, Production: The Hudson Theatre, LA

**Four Dogs and a Bone**, Role: Collette, Director: Ken Lerner, Production: The Hudson Theatre, LA

**Waiting For Lefty**, Role: Florence, Director: Cathy Gionnina, Production: The Hudson Theatre, LA

**Trashion**, Role: Stella, Director: Anne Moore, Production: Victory Theatre, LA

## EDUCATION (CLASS, ACADEMY):

New York Film Academy: BFA in Acting

## SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- American Accent, Slavic Accent, Russian Accent, Trained in Classical Piano, Vocal Range: Mezzo Soprano, Yoga, Valid Driver's License, Cycling, Jogging, Improvisation, Rollerblading

## NEWS

## NOTHING FOUND