

NADINE MIČIĆ



ADDITIONAL INFORMATION

Gender	Female
Country	Serbia
Playing Range	20 - 30, 30 - 40
Language	Bosnian, Croatian, English (fluent), German (fluent), Italian, Serbian





ADDITIONAL

CONTACTCONTACT

AWARDS

2019 - In the 43rd Days of Satire by Fadil Hadžić - award for the best female supporting role (role of Ina, play 'Murlin Murlo')

CREDITS

MOVIES

2017 - **Nothing But the Wind,**

Role: Blue Neighbor, Director: Timur Makarević, Production: SCCA/pro.ba

2017 - **Tica,**

Role: Nurse, Director: Alen Šimić, Production: ASU Sarajevo

2018 - **Selma,**

Role: Selma (Lead), Director: Marko Dugonjić, Production: ASU Sarajevo

2018 - **The Lake,**

Role: Jasmina, Director: Timur Makarević, Production: SCCA/Pro.ba

2018 - **So She Doesn't Live,**

Role: Receptionist, Director: Faruk Lončarević, Production: Faruk Lončarević Production

Show-more

2019 - **Holiday of Emptiness,**

Role: Hana, Director: Jasmin Duraković, Production: DEPO, Plavi film/Media, UG Scena

2021 - **Only When I Laugh,**

Role: Lucija, Director: Vanja Juranić, Production: MAXIMA film, Biberche production

2022 - **The Witness,**

Role: Vesna, Director: Alen Šimić, Production: Obojena klapa

2024 - **For Fs,**

Role: Luce (Lead), Director: Emina Kujundžić, Production: SCCA/Pro.ba

Show-less

TV SHOWS

2018 - **Crazy, Confused, Normal,**

Role: Journalist Begzada, Director: Elmir Jukić, Production: FIST Production

2022/2023 - **Tender,**

Role: Adela, Director: Neven Samardžić/Amra Mehić, Production: FIST Production, BH Content Lab

2022/2023 - **The Prince from Elej,**

Role: Kate (Lead), Director: Alen Šimić, Production: SCCA/Pro.ba, BH Content Lab

2023 - **Komar,**

Role: Lejla, Director: Una Gunjak, Production: SCCA/Pro.ba, BH Content Lab

THEATRE

2017 - **Demons,** Role: Katarina, Director: Admir Glamočak, Production: Chamber Theater 55 and ASU Sarajevo

2018 - **He's Not a Man Who Doesn't Die,** Role: Duška, Director: Boriša Ćurić, Production: Open Scene Obala

2018 - **Murlin Murlo,** Role: Ina, Director: Ensemble, Production: Sarajevo War Theater

2018 - **The Deputy,** Role: Maja, Director: Alen Muratović, Production: Bosnian Cultural Center

2019 - **Don Juan Returns from the War,** Role: First Woman/First Lady, Director: Gabrijel Lazić, Production: Youth Center Grbavica

2019 - **Glorious Florens,** Role: Maria/Dorothy/Mrs. Veringer Geđ., Director: Admir Glamočak, Production: Chamber Theater 55 and ASU Sarajevo

2020 - **Beauty and the Beast,** Role: Candlestick, Director: Adis Bakrača, Production: Youth Theater Sarajevo

2020 - **Nothing Should Surprise Us,** Role: Mrs. Bomb, Director: Aleš Kurt, Production: Youth Theater Sarajevo

2021 - **Fairytale of Fairytales,** Role: Witch Nera, Director: Sanin Milavić, Production: Youth Theater Sarajevo

2022 - **My Play,** Role: Lesley, Director: Branislav Trifunović, Production: My Theater Sarajevo

2023 - **Father,** Role: Woman, Director: Dino Mustafić

EDUCATION (CLASS, ACADEMY):

Class 2013./2017. Academy of performing arts Sarajevo

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Snowboarding, driving licence , roller skating
- Dance: contemporary, showdance, pole dance

The ability to change and interpret a certain dialect in language (Ex Yugoslavian dialects, German -Swiss, Austrian, and other dialects)

NEWS

NOTHING FOUND

