

IVO VELON



ADDITIONAL INFORMATION

| | |
|----------------------|---|
| Gender | Male |
| Country | Bulgaria, USA |
| Playing Range | 30 - 40, 40 - 50, 50 - 60 |
| Language | Bulgarian, English, French, Russian, Serbian, Spanish |



ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

2023 - "The Tannery",

Role: Victor, Director: Gideon Berger & Willard Morgan, Production: Fever Pitch Productions

2023 - "**First Shift**",

Role: Steel, Director: Uwe Boll, Production: Event Film Distribution

2021 - "**Implanted**",

Role: Carl, Director: Fabien Dufils, Production: Headache Films

2016 - "**79 Parts**",

Role: Calzone, Director: Ari Taub, Production: Hit and Run Productions

2012 - "**The Trouble with Cali**",

Role: Jean-Jacques, Director: Paul Sorvino, Production: Trouble with Cali

Show-more

2011 - "**My Secret Billionaire**",

Role: Claude Reno, Director: Fred Manocherian, Production: Fraydun Productions

2010 - "**Salt**",

Role: Basayev, Director: Phillip Noyce, Production: Columbia Pictures

2009 - "**Shutterbug**",

Role: Lupo, Director: Minos Papas, Production: Cyprian Films NY

2009 - "**Exile**",

Role: Marco, Director: Brane & Nemanja Bala, Production: Exile Films

2007 - "**The Brave One**",

Role: James, Director: Neil Jordan, Production: Warner Bros

2007 - "**Freezer Burn**",

Role: Mendelsen, Director: Charles Hood, Production: HCP Productions

Show-less

TV SHOWS

2022 - "**Cargo Drifting**",

Role: Pulsar, Director: Ari Taub, Production: Hit&Run Productions

2014 - "**Mozart in the Jungle**",

Role: Jean-Luc, Director: Daryl Wein, Production: Amazon Studios

2011 - "**White Collar**",

Role: Emilio, Director: Tricia Brock, Production: Fox Television Studios

2008 - "**New Amsterdam**",

Role: Ivan Brodsky, Director: Jean de Segonzac, Production: New Regency Productions

2004 - "**Interpol Investigates**",

Role: Philippe Jamin, Director: Edward Flaherty, Production: New Dominion Pictures

THEATRE

“Hamlet”, Role: Horatio, Theatre: La MaMa E.T.C., NY

“Paganini, Speak No Evil”, Role: Paganini, Theatre: Jan Hus Playhouse, NY

“True Blue”, Role: Yassid, Theatre: The Producer's Club II, NY

“No Alarms”, Role: Winston, Theatre: Collective Unconscious, NY

“The Vise”, Role: Andrea, Theatre: International Theatre New York

“Arabian Nights”, Role: The Captain of the Thieves, Theatre: Inwood Hill Park Peninsula, NY

“The Man with the Flower in his Mouth”, Role: The Man, Theatre: International Theatre New York

“86 Street”, Role: Emir, Theatre: Sanford Meisner Theatre, NY

EDUCATION (CLASS, ACADEMY):

Lee Strasberg Theater Institute, New York

The Actors Center, New York

The Webber Douglas Academy Summer School, London, UK

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Singing, Accents
- Dancing: Argentinian Tango
- Instruments: Guitar
- Sport: Swimming, Fitness, BJJ
- Addition: Yoga, Tai Chi, Chi Qong, Drawing

NEWS

NOTHING FOUND