

DADO ĆOSIĆ



ADDITIONAL INFORMATION

Gender	Male
Country	Croatia
Playing Range	30 - 40, 40 - 50
Language	Croatian, English (fluent), Serbian
Eye Colour	Blue
Hair Colour	Brown





ADDITIONAL

CONTACTCONTACT

AWARDS

2019 - Best Actor of the Festival Malih Scena in Rijeka for the role of Ratko in the performance Huddersfield, ZKM

2015 - Golden arena for the Best supporting Actor at Pula Film Festival for the role of Saša in the feature movie The High Sun

2012 - Best Actor in a play for children and youth by Croatian society of dramatic artists for the role of Dado in a play "Pink dream book", Theatre Mala Scena, directed by Ivica Šimić

Best young Actor at the Festival Malih Scena in Rijeka for the role of Jan in the performance "Mobitel", Moruzgva theatre, directed by Krešimir Dolenčić

Best Actor at FRKA for the role of Misel in the short movie "Hands" by Jasna Nanut 2019 - Best Actor of the Festival Malih Scena in Rijeka for the role of Ratko in the performance Huddersfield, ZKM

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Best Actor at FRKA for the role of Misel in the short movie "Hands" by Jasna Nanut

CREDITS

MOVIES

2024 - **"Beautiful Evening, Beautiful Day"**,

Role: Lovro Horvat / Lead, Director: Ivona Juka, Production: 4 Film, Quiet Revolution Pictures, Studio Produkcijne Orka

2023 - **"The Holy Family"**,

Role: Antunovic, Director: Vlatka Vorkapic, Production: Interfilm, Zillion Film

2023 - **"Good Times, Bad Times"**,

Role: Tata sa snimke, Director: Nevio Marasovic, Production: Svenk production

2023 - **"Hotel Pula"**,

Role: Konobar, Director: Andrej Korovljev, Production: Kinematograf

2019 - **"The Exception"**,

Role: Mirkos chauffor, Director: Jesper W. Nielsen, Production: Fridthjof Film, Danmarks Radio (DR), SF Studios

Show-more

2019 - **"Teleport Zovko"** (Short Film),

Role: Ljubo Zovko Jr., Director: Predrag Ličina

2019 - **"The Voice"**,

Role: Doctor, Director: Ognjen Svilicic, Production: Maxima Film, Skopje Film Studio, Biberche

2019 - **"Zagreb Equinox"**,

Role: policajac Mate, Director: Svebor Mihael Jelic, Production: Blank, CEFGI

2019 - **"The Last Serb in Croatia"**,

Role: Max/Nemanja, Director: Predrag Ličina, Production: Kinorama

2015 - **"The High Sun"**,

Role: Saša, Director: Dalibor Matanić, Production: Kinorama

2014 - **"The Reaper"**,

Role: Dado, Director: Zvonimir Jurić, Production: Kinorama

2014 - **"Hands"** (Short Film),

Role: Mišel, Director: Jasna Nanut

Show-less

TV SHOWS

2024 - **"The Diary of the Great Perica"**,

Role: Sumnjivi covjek, Director: Vinko Bresan, Production: HRT

2022 - **"Feria: The Darkest Light"**,

Directors: Jorge Dorado and Carles Torrens, Production: Netflix, Filmax

2020 - **"A House Full of Stories"**,

Role: Narrator, Director: Petra Bokic and others, Production: Puna Kuca Prica

2019 - **"Drugo ime ljubavi"**,

Role: Robi, Creator: Dea Matas, Production: NovaTV

2019 - **"Crno-bijeli svijet"**,

Creator: Goran Kulenovic, Role: Userer, Production: Interfilm

Show-more

2017 - 2018 - **"Čista ljubav"**,

Role: Blaz, Creator: Natasa Buljan, Production: NovaTV

2014 - "**Stipe u gostima**",

Role: Lovro, Creator: Ognjen Svilicic, Production: HRT

2012 - "**Sunday in the morning - Saturday in the evening**",

Role: Srbin, Director: Predrag Ličina

Show-less

THEATRE

2022 - "**The Brothers Karamazov**", by Fyodor Dostoevski, Oliver Frljić and Nina Gojić, Role: Ivan Karamazov, Director: Oliver Frljić, ZeKaeM

2019 - "**Eichmann in Jerusalem**", by Jernej Lorenci, Director: Jernej Lorenci, ZeKaeM

2018 - "**Huddersfield**", by Uglješa Šajtinac and Tomislav Zajec, Role: Ratko, Director: Rene Medvešek, ZeKaeM

2018 - "**Panison Eden**", by Arpad Schilling, Juli Jakab and Eva Zabezsinszkij, Director: Arpad Schilling, ZeKaeM

2018 - "**Tit Andronik**", by William Shakespeare, Role: Demetrije, Director: Igor Vuk Torbica, ZeKaeM

2017 - "**Črna mati zemla**", by Kristijan Novak, Role: Franjo, Director: Dora Ruzdjak Podolski, ZeKaeM

2016 - "**Magic mountain**", by Thomas Mann, Role: Dr. Krokowski, Director: Janus Kica, ZeKaeM

2015 - "**Hinkemann**", by Ernest Toler, Playing three roles, Director: Igor Vuk Torbica, ZeKaeM

2013 - "**Cabaret Brecht: The Resistible Rise of Arturo Ui**", by Bertolt Brecht, Role: Caruther and many more, Director: Lenka Udovički, Teatar Ulysses

EDUCATION (CLASS, ACADEMY):

Academy of Dramatic Arts, Acting, Zagreb, Croatia

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Sport: Cycling, Rock climbing, Rollerskating, Yoga, Acro - balance
- Dancing: Choreography dance

NEWS

SLAVIC ARTISTS CLIENTS IN OUR FATHER, WORLD PREMIERE AT TORONTO INTERNATIONAL FILM FESTIVAL